

3:45

STEPHAN COSTA

RUBATO

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocalists:** Two Alto parts and two Tenor parts.
- Trumpets:** Four parts, each with a "HARMON" instruction.
- Trombones:** Four parts.
- Guitar:** One part.
- Piano:** Two staves (treble and bass clef).
- Bass:** One part.
- Drums:** One part with "MALLETS" and "STICKS" markings.

Key performance instructions include "RUBATO" at the top left, "SOLO FREELY" for the trombone section, "G sus 9" for the guitar, "SNEAK IN" for the piano, and "SET UP TIME" for the drums. The score is marked with a common time signature (C) and includes various musical notations such as dynamics, articulation, and phrasing slurs.



A

ALTO

ALTO

TEN

TEN

SARI

TP

TP

TP

TP

TB

TB

TB

TB

CLAR

PN

SB

DB

Chord progression in piano part:  
 Cmi7, Fmi7, Dbb9, Cmi7, Aupb15, Ab9, Gupb15, Gbb9

ALTO

TEN

SARI

TP

TB

PIANO

DB

Chords:  $Bbmi7$ ,  $Bbmi7$ ,  $Bbmi7/Ab$ ,  $Gb9\#11$ ,  $Bbmi/C$ ,  $C7(b9)$ ,  $Bb9$ ,  $Bb7(b9)$ ,  $Eb$

8

Musical score for vocal and instrumental ensemble, measures 57-62.

**Vocal Parts:**

- ALTO (Two staves)
- TEN (Two staves)
- SARI (One staff)
- TR (Four staves)
- TB (Four staves)
- QUIT (One staff)

**Instrumental Parts:**

- PN (Piano, two staves)
- BB (Bassoon, one staff)
- OB (Oboe, one staff)

**Chord Progression (PN staff):**

D<sup>b</sup>m7    B<sup>Δ</sup>    G<sup>Δ</sup>    G<sup>Δ</sup>/F<sup>Δ</sup>    G<sup>Δ</sup>/E    G    A<sup>7</sup>    A/G    A/D    D    D/C

**Performance Markings:**

- mf* (mezzo-forte)
- crsso.* (crescendo)
- p* (piano)
- rit.* (ritardando)

The score shows a complex arrangement with multiple vocal lines and a full instrumental ensemble. The piano part features a prominent chord progression and dynamic markings. The woodwinds and strings provide harmonic support for the vocalists.

ALTO

ALTO

TEN

TEN

SARI

TR

TR

TR

TR

16

16

16

16

QUIR

PN

BB

DR

A/B Bmi7 D/C Bmi Bb9 A sus Ab9 Gmi7

2

This musical score page, labeled 'Seite 7' at the top right, contains the following parts and markings:

- Vocal Ensemble:** Four vocal staves labeled ALTO, ALTO, TEN, and TEN. The first two vocal parts have a '55' marking above the first measure.
- Soprano:** One staff labeled SARI with a '55' marking above the first measure.
- Trumpets:** Four staves labeled TP, TP, TP, and TP. The first two have a '55' marking above the first measure.
- Trombones:** Four staves labeled TB, TB, TB, and TB. The first two have a '55' marking above the first measure.
- Guitar:** One staff labeled GUIT with a '55' marking above the first measure. Chord markings include  $C_{mi7}$  and  $C_{mi/Bb}$ .
- Piano:** Two staves labeled PN with a '55' marking above the first measure. Chord markings include  $F_{\Delta}$ ,  $E_{b\Delta}$ , and  $C_{mi7}$ .
- Double Bass:** One staff labeled DB with a '55' marking above the first measure. A chord marking  $C_{\Delta}$  is present.
- Drums:** One staff labeled DR with a '55' marking above the first measure.

The score features complex rhythmic patterns, including sixteenth-note runs in the vocal parts and guitar, and various chordal textures throughout the instrumental sections. A circled 'C' with a vertical line through it is located at the top center of the page.

This musical score is for a jazz ensemble with vocalists. It consists of the following parts:

- Vocalists:** Four vocal parts labeled ALTO, TEN, and SARI. The vocal lines feature melodic phrases with various note values and rests.
- Trumpets (TP):** Four trumpet parts. The first three parts are mostly silent, while the fourth part has a melodic line in the final measure.
- Trombones (TB):** Four trombone parts. The first three parts are mostly silent, while the fourth part has a melodic line in the final measure.
- Keyboard (K):** Two keyboard parts (likely piano and organ) with a melodic line and some chordal accompaniment.
- Drums (DR):** A drum part with a simple rhythmic pattern, including a double bar line with a '2' above it.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. Chord symbols are present above the keyboard parts, including  $Fm7$ ,  $Gm7$ ,  $A\flat$ ,  $B\flat$ ,  $B7$ , and  $Cm$ .



This musical score is for a jazz ensemble, likely a big band or swing band, with four vocalists. The score is written for ten staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece is marked with a tempo of 64 beats per minute.

The vocal parts are labeled on the left as ALTO (top two staves), TEN (middle two staves), and SACI (bottom two staves). The instrumental parts include four Trumpets (TP), four Trombones (TB), Guitar (GIT), Piano (PN), Bass (B), and Drums (DR). The guitar part includes chord diagrams: F#m7, G#m7, A#m7, B#sus, F#m7, and G#m7.

The score begins with a rehearsal mark 'Q' in a square box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumental parts are highly rhythmic, with the trumpets and trombones playing complex figures. The vocalists have melodic lines with some syncopation. The piano and bass provide harmonic support, while the drums play a steady pattern.

This musical score is for a choir and piano ensemble. It consists of 18 staves. The vocal parts are: Alto (2 staves), Tenor (2 staves), Soprano (1 staff), and Bass (4 staves). The piano accompaniment includes: Grand Piano (2 staves), Bass (1 staff), and Drums (1 staff). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked as 70. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal parts have a 'LONG FALL' instruction at the end of the piece. The piano part includes chord symbols:  $A\flat$ ,  $B\flat_{sus}$ ,  $B\flat 7$ , and  $C^{wi}$ . The drum part includes a 'FILL' instruction.

1ST SOLO OTTO (T8) 2ND SOLO CHRISTIAN (P) BACKGROUNDS 2ND + 4TH X

1ST X ONLY

ALTO

ALTO

TEN

TEN

SARI

TP

TP

TP

TP

PLAY ON SECOND SONG CHORUS ONLY

77 Cmi7

2ND X ONLY

T8

T8

T8

T8

77 Cmi7

77 Cmi7 PIANO SOLO

QUIT

PN

77

86

DR

This musical score page, numbered 12, is for a jazz ensemble. It contains the following parts and details:

- Vocalists:** Four vocal staves labeled ALTO, TEN, and SARI. The first two ALTO parts are in soprano clef, while the TEN and SARI parts are in alto clef. All vocal staves are currently blank.
- Trumpets (TP):** Four staves. The first three are blank. The fourth staff contains a melodic line with notes and rests.
- Trombones (TB):** Four staves. The first three are blank. The fourth staff contains a melodic line with notes and rests.
- Guitar (GIT):** Two staves. The first staff contains a melodic line with notes and rests. The second staff contains a rhythmic pattern of slashes.
- Piano (PN):** Two staves. Both staves contain a rhythmic pattern of slashes.
- Double Bass (DB):** One staff at the bottom. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. Dynamic markings include *p* and *f*. There are also markings for *2* and *3* (triplets).
- Harmony:** Chord symbols  $E^{\Delta}$  and  $Cm7$  are placed above the guitar and bass staves to indicate the harmonic structure.

This musical score is for a vocal and instrumental ensemble. It features the following parts:

- Vocalists:** Two Alto (ALTO), two Tenor (TEN), and one Soprano (SARI) parts. The vocal lines are primarily melodic and rhythmic, with some rests.
- Instrumentalists:** Four Trumpet (TP) and four Trombone (TB) parts. The brass parts are mostly rests, with some melodic lines in the lower registers.
- Keyboardists:** Guitar (GUIT) and Piano (PN) parts. Both are marked with *Cmi7* chords and consist of rhythmic accompaniment.
- Low End:** Bass (B) and Drums (DR) parts. The bass line provides a steady rhythmic foundation, and the drums play a consistent pattern.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as *mod.* (moderato). The piece begins at measure 95. The vocal parts have a melodic line that moves in a stepwise fashion, often with eighth-note patterns. The instrumental parts provide a harmonic and rhythmic support, with the guitar and piano playing a consistent accompaniment pattern.

Musical score for a jazz ensemble, page 14. The score includes parts for Alto, Tenor, Trumpet, Trombone, Piano, and Double Bass. It features vocal lines, instrumental harmonies, and a rhythmic accompaniment. Chord changes from EΔ to Cmi7 are indicated.

**Vocal Parts:** ALTO, TEN, TEN, SARI

**Instrumental Parts:** TP (Trumpet), TP (Trumpet), TP (Trumpet), TP (Trumpet)

**Harmony:** HARMON

**Chord Changes:** EΔ, Cmi7

**Annotations:** PLAY 2ND & 4TH X

**Rhythm Section:** RB (Rhythm Bass), PN (Piano), BB (Double Bass)







LAST TIME ONLY

ALTO

ALTO

TEN

TEN

SARI

TP

TP

TP

TP

TB

TB

TB

TB

QUIT

PN

BB

DR

KEEP TIME UND MACH A LEICHTS CRESC. AUF'S D.S. HIN

ODA SOHN ALI UND HOLN DA



RIT.

FINE

ALTO

ALTO

TEN

TEN

SARI

TP

TP

TP

TP

TB

TB

TB

TB

QUIT

PN

BS

DR

AS IS MAYBE SVA

Fmi7 Gmi7 Ab Bb9sus Fmi7 Gmi7 Ab Bb9sus Bb7 Cmi