

CARPE DIEM

STEPHAN COSTA

First system of musical notation for 'CARPE DIEM'. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melody in the treble clef and a bass line in the bass clef. Chord symbols 'Dsus' and 'D' are written above the first two measures.

A *f*

Second system of musical notation, marked with a box 'A' and a forte 'f' dynamic. It continues the grand staff notation. Chord symbols 'D', 'A/C#', 'Bmi', 'A/C#', 'D', 'A/C#', 'Bmi7', 'G/B', and 'D/A' are written below the bass line.

5

Third system of musical notation. Chord symbols 'G', 'D/F#', 'Emi', 'D/F#', 'G', 'D/F#', 'Emi7', and 'D' are written below the bass line.

9

Fourth system of musical notation. Chord symbols 'BbMA7', 'Ami7(b13)', 'AbMA7', 'Gmi7(b13)', 'GbMA7', and 'EMA7' are written below the bass line. The system includes a key signature change to one sharp (F#) and a time signature change to 2/4.

13

Fifth system of musical notation. Chord symbols 'Asus', 'G', 'D/F#', 'G', 'Asus', 'G', 'D/F#', and 'G' are written below the bass line.

18

22

A/F#G A/B G/A Emi7 Bmi7 G^b/A 3.ENDING!

24

1. D_{SUS} D

26

2. D_{SUS} D

30

B G^b SWING SNEAKS IN A^bmi7 B^bmi7_b13 BMA7

34

C[#]mi7 C7[#]9 BMAJ

38

GMA/A Bmi7 A/C[#] D

CARPE DIEM

D.S. 3RD ENDING!

38 39 40 41

EMA⁷/F[#] EMI⁷ ASUS A⁷

42 43 44 45

3.

D⁶/F[#] A/G B MI⁷ G/A E MI⁷ B MI⁷ G⁶/A A/F[#] G A/B G/A E MI⁷ B MI⁷ G⁶/A

46 47 48 49

D SUS D LAST X RIT. FINE

50

[SOLOS]

50 51 52 53 54 55 56 57

D A/C[#] B MI⁷ A/C[#]

54

58 59 60 61 62 63 64 65

D A/C[#] B MI⁷ A

58

62 63 64 65 66 67 68 69

G D/F[#] E MI⁷ D/F[#]

62

70 71 72 73 74 75 76 77

D A/C[#] B MI⁷ A

66

78 79 80 81 82 83 84 85 86 87

B^bMA⁷ G/A B^bMA⁷ E MI⁷ G/A A⁷

70

D.S. AL FINE